WDC - PROFESSIONAL & AMATEUR EXAMINATIONS

REQUIREMENT OF EXAMINATIONS

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(1) The Professional and Amateur Examinations of World Dance Council will be carried out to the Standards of Academic and Worldwide Accreditation, Education, Training and Quality Assurance.

(2) Professional Examinations should be taken in the following sequence:

- Student Teacher
- Associate Licentiate
- Fellow Examiner
- Senior Examiner
- Chief Examiner

Both Practical Demonstration and Theory Technique are required to be examined.

Amateur Examinations should be taken the following order:

- Bronze
- Silver
- Gold
- Gold Star
- World Dance Artist Award

Only practical demonstration is required to be examined for all Medalist Candidates.

(3) The appointed Examiner from the World Dance Council will be responsible to assess all the Professional and Amateur Examinations. The National Member Country of the Candidate and the Examination Department of World Dance Council must give their approval.

(4) Every Candidate must reach in all dances a total of :

65 “PASS",
75-85 “COMMENDED"
85 “HIGHLY COMMENDED"

If any dance in the examination receives fewer than 65 marks, the result is “FAIL”.
The candidate can be allowed to re-take the examination after 30 days following the examination.

(5) All examination entries can only be approved before one month of the date of examination.
No private candidates will be accepted, only candidates approved by the Member Country.

(6) All applicants are required to submit the following:

(a) A copy of their legal residency issued by the local Government, e.g. Identity Card, Passport or other official document.
(b) Approval letter from their WDC Member Country for reference.

(7) Both the Organizer and the Examiner for the approved examinations can share 20% of the examination fee respectively, but no extra expenses can be claimed from the World Dance Council.

(8) Any current Technique books for Ballroom and Latin American Dances may be used as a reference for WDC examination.

(9) After the WDC Examination Department approves the application, the WDC Head Office will issue an invoice to the Organizer directly and the Organizer will settle the invoice within one week.

(10) All examination payments are non-refundable.
If the candidate cannot for any reason take examination, he/she is required to pay for the next examination.

(11) Any changes to the above terms will be notified.

World Dance Teachers Committee
Examination Department

MEMBERS OF EXAMINATION COMMITTEE:
MARCEL DE RIJK, MORTEN ANDRESEN, WALTER WAT

PROFESSIONAL EXAMINATIONS

GENERAL INFORMATION

Student Teacher
Candidates must be 16 years of age or over.

Successful candidates are permitted to attend teachers' seminars on payment of the appropriate admission fee. The objective of these examinations is to provide experience for candidates in preparation for their Associate Examination. They do not represent a qualification as a teacher.

Associate
Candidates must be 17 years of age or over with Student Teacher Certificate.

Licentiate

Candidates for the Licentiate Examination must be over 21 years of age with Associate Degree and must have had at least 2 years teaching experience immediately prior to their application.

Fellowship
Candidates must have been full Licentiate (Member) of the branch concerned for at least three years with Licentiate degree.

Examiner

Candidates for Examiner examination must be the Fellowship of World Dance Council of the branch and with at least 10 years teaching experience for dance theory and technique field.

Senior Examiner

All Examiner Examinations must be conducted by a Senior Examiner.

Candidates for Senior Examiner Examination must have a minimum of 5 years as an Examiner of The World Dance Council and with a minimum of 10 years teaching experience in dance theory and technique fields.

Chief Examiner

Chief Examiner is by the appointment from the Examination Department..

All WDC examinations must be under the supervision of a Chief Examiner.

PROFESSIONAL EXAMINATIONS

BALLROOM BRANCH

- **STUDENT TEACHER**
- **ASSOCIATE LICENTIATE (MEMBER)**
- **FELLOW EXAMINER**
- **SENIOR EXAMINER**
- **CHIEF EXAMINER**
- **BALLROOM – STUDENT TEACHER**

Demonstration

Candidates will be required to dance with a partner the following:

Waltz, Slow Foxtrot, Tango, Quickstep, V. Waltz

Theory

Candidates will be expected to define or describe the terms:

- Positions of Feet
- Alignment (including Direction in the Tango)
- Amounts of Turn
- Rise & Fall
- Foot works
- C.B.M./ C.B.M.P. and Sway

To give a simple description of:

Forward and Backward Walks

Hold/ Time &Tempo of each dance

A selection of the following terms:

Natural Pivot, Pivoting Action, Closed Turn, Open Turn, Heel Turn, Heel Pull, Brush Step

The Hold as applied to the various dances

- To give one precede and follow to each specified figure.
- Technical analysis and solo demonstration of the specified figures as Man and Lady is confined to Positions of Feet, Alignment, Rise & Fall, Footwork, Contra Body Movement, Timing and Counting in Beats and Bars.

Student Teacher:

Waltz Figures	refer any technique books
Foxtrot Figures	refer any technique books
Quickstep Figures	refer any technique books
Tango Figures	refer any technique books
V. Waltz Figures	refer any technique books

BALLROOM – ASSOCIATE

Demonstration:

Candidate will be required:-

1) To dance with a partner the four Standard dances
2) To dance solo to music, as Man and Lady, an amalgamation of two or three of the specified figures of the examiner's choice in any of the four standard dances.
3) To start an imaginary class to music for the dance(s) from the examiner's choice.

Theory

Candidate will be required:-

1)To define Time, Tempo, Hold.

2)To have a knowledge of Technical Terms, Balance, Deportment and the application of the following basic principles to every specified figure:

- Counting in Slows & Quicks
- Counting in Beats
- Counting in Beats & Bars
- Positions of Feet, Footwork
- Alignment
- Amount of Turn
- Rise & Fall,
- Sway, CBM
- Forward and Backward Walks
- Description of figures
- Two Precedes and Follows

3)To answer simple questions how to teach.

Associate

Waltz Figures refer to any technique book
Foxtrot Figures refer to any technique book
Quickstep Figures refer to any technique book
Tango Figures refer to any technique book
V. Waltz Figures refer to any technique book

BALLROOM -LICENTIATE (MEMBER)

Demonstration

A higher standard of dancing will be expected than for the Associate.

Theory

Candidates will be examined on the Associate Syllabus PLUS the addition of the specified figures listed below.

Candidates will also be required to explain and give a practical demonstration of their methods of teaching.

Licentiate

Waltz Figures Figures refer to any technique book
Foxtrot Figures Figures refer to any technique book
Quickstep Figures refer to any technique book
Tango Figures refer to any technique book
V. Waltz Figures Figures refer to any technique book

BALLROOM -FELLOW

Demonstration

Candidates must be prepared to demonstrate and explain the figures included in the Associate and Membership Syllabus, but a deeper knowledge will be required together with the ability to teach both Professionals and Amateurs at a high level.

They will also be asked to describe teaching methods to a Private Pupil and all grades of Classes. Candidates must also have a working knowledge of the following named variations (see appendix)

FELLOW

Waltz Figures Figures refer to any technique book
Foxtrot Figures Figures refer to any technique book
Quickstep Figures refer to any technique book
Tango Figures refer to any technique book
V. Waltz Figures refer to any technique book

BALLROOM – EXAMINER

Candidates are required to have a deep and wide knowledge in dance theory and technique fields with at least 10 years teaching experience and holding the qualification **Fellowship of World Dance Council of the Branch.**

BALLROOM – SENIOR EXAMINER

Candidates are required to have a deep and wide knowledge in dance theory with at least 15 years teaching experience and have been an **Examiner of World Dance Council of the Branch for a minimum of 5 years.**

BALLROOM – CHIEF EXAMINER

All WDC Examinations must be under the supervision of Chief Examiner.

Chief Examiner is by appointment from the Examination Department.

LATIN AMERICAN BRANCH

- **STUDENT TEACHER**
- **ASSOCIATE**
- **LICENTIATE (MEMBER)**
- **FELLOW**
- **EXAMINER**
- **SENIOR EXAMINER**
- **CHIEF EXAMINER**

STUDENT TEACHER

Demonstration

Candidates will be required to dance the following with a partner:

- Rumba
- Samba
- Paso Doble
- Cha Cha Cha
- Jive

Theory

Candidates will be expected to give a simple description of:

Hold, Time & Tempo, Balance and Rhythms of each dance.

To give one precedes and one follow to each specified figure.

Technical analysis and solo demonstration of the specified figures as Man and Lady is confined to:

Simple Descriptions, Positions of Feet, Amount of Turn, Footwork, Timing, Counting in-Beats, Counting in Beats and Bars

Student Teacher:

Rumba	Figures refer to any technique books
Samba	Figures refer to any technique books
Paso Doble	Figures refer to any technique books
Cha Cha Cha	Figures refer to any technique books
Jive	Figures refer to any technique books

ASSOCIATE

Demonstration

Candidate will be required:

- To dance with a partner the five Latin dances.
- To dance solo to music as Man and Lady, an amalgamation of two or three of the specified figures.
- To start an imaginary class to music.

Theory

Rumba	Figures refer to any technique books
Samba	Figures refer to any technique books
Paso Doble	Figures refer to any technique books
Cha Cha Cha	Figures refer to any technique books
Jive	Figures refer to any technique books

LICENTIATE (MEMBER)

Demonstration

A higher standard of dancing will be expected than for the Associate.

Theory
Candidates will be examined on the figures as specified below in addition to those in the Associate Syllabus. Candidates must also explain and give a practical demonstration of teaching methods.

Licentiate

Rumba Figures	Figures refer to any technique books
Samba	Figures refer to any technique books
Paso Doble	Figures refer to any technique books
Cha Cha Cha	Figures refer to any technique books
Jive	Figures refer to any technique books

FELLOW

Candidates must be prepared to demonstrate and explain the figures included in the Associate and Membership Syllabus, but a deeper knowledge will be required together with the ability to teach both Professionals and Amateurs at a high level.

They will also be asked to describe teaching methods to a Private Pupil and all grades of Classes. Candidates must also have a working knowledge of the following named variations

Fellow

Rumba	Figures refer to any technique books
Samba	Figures refer to any technique books
Paso Doble	Figures refer to any technique books
Cha Cha Cha	Figures refer to any technique books
Jive	Figures refer to any technique books

EXAMINER

All candidates for Examiner should have a deep and wide knowledge in dance theory and must possess a Fellowship of World Dance Council of the Branch with at least 10 years teaching experience in dance theory and technique fields.

SENIOR EXAMINER

All candidates for Senior Examiner should have a deep and wide knowledge in dance theory and technique fields and possess at least 5 years experience as Examiner of World Dance Council of the Branch.

CHIEF EXAMINER

Note:

All WDC Examinations must be under the supervision of a Chief Examiner.

Chief Examiner is by the appointment from Examination Department.

AMATEUR MEDAL TESTS

BALLROOM-LATIN AMERICAN

JUVENILE (under 12)

JUNIOR (from 12 but less than 16)

ADULT (over 16)

BRONZE

Any two dances — The Syllabus will be up to Associate Level of the appropriate Branch and with Bronze Diploma from the World Dance Council.

SILVER

Any three dances — The syllabus will be up to Licensee Level of the appropriate Branch and with Silver Diploma of the Branch from the World Dance Council.

GOLD

Any four dances — The Syllabus is up to Fellow Level of the appropriate Branch with Silver Diploma of the Branch from the World Dance Council.

GOLD STAR

Any five dances — With unrestricted figures of the appropriate Branch with Gold Diploma of the Branch from World Dance Council.

WDC DANCE ARTISTS AWARDS

GENERAL INFORMATION

The WDC DANCE ARTISTS AWARDS are divided into two sections:

Ballroom and Latin-American

ENTRY REQUIREMENTS

All holders of WDC Gold Star Medal Certificate of the above Branch(s) are eligible to enter for the assessment of WDC DANCE ARTISTS AWARDS.

The WDC appointed Examiner is responsible to give the assessment for the Awards into one of the following grades:

- **BRILLIANT**
- **EXCELLENT**
- **FIRST CLASS**

WDC DANCE SCHOOL AWARDS OF THE YEAR

WDC DANCE SCHOOL AWARDS will be presented at the AGM of the World Dance Teacher Committee at the Winter Gardens, Blackpool, UK.

The WDC Dance School Awards will be given to the TOP FIVE Dance Schools/Teachers who have accumulated the highest points throughout the year by organizing the WDC Examinations for Medallists, Dance Artist Awards and Professional Qualifications.
(The first starting date will be announced by the Examination Committee)

Organizers for WDC Examinations can attain the following points:

WDC PROFESSIONAL DANCE TEACHERS DIPLOMA

Student Teacher	5 points
Associate	10 points
Licentiate	15 points
Fellow	20 points

WDC AMATEUR MEDAL TEST DIPLOMA

Bronze	1 point
Silver	2 points
Gold	3 points
Gold Star	4 points
WDC Dance Artist Awards	10 points

Prior notice will be given before changes are made

SECTION (D)

PRICE LIST

PROFESSIONAL EXAMINATION

Student Teacher	80	Euros
Associate	100	Euros
Licentiate	150	Euros
Fellow	350	Euros
Examiner	500	Euros

AMATEUR EXAMINATION

Bronze	15	Euros
Silver	20	Euros
Gold	25	Euros
Gold Star	30	Euros

WDC DANCE ARTIST AWARDS

100 Euros